

DAS WERK

Das Werk Folksong-Reloaded komponierte ich anlässlich des internationalen Kompositionswettbewerbes, den der Musikverein Alberschwende (Vorarlberg) anlässlich der Feierlichkeiten zum 200-jährigen Besten ausschrieb. Auflage des Wettbewerbes war die Einarbeitung von Vorarlberger Volksliedgut. So erklingen in rhythmisch als auch harmonischer stark variierten Form alte Volkslieder wie der «Schwegelpfeifermarsch», der «Montafoner Nationaltanz», «Monferine» und «Wunderschön - Prächtige». Die einzelnen Lieder (bzw. deren Andeutungen) gehen nahtlos ineinander über und bilden in ihrer Gesamtheit ein modernes Konzertstück, dass für Jugendkapellen als auch für Mittelstufe-Kapellen interessant ist. Das Werk besteht aus einem schnellen Anfangsteil, einem ausdrucksvollem, langsamen Mittelteil und einem lebhaften Schluss. Es wurde beim Kompositionswettbewerb mit dem Sonderpreis für die beste Komposition in der Schwierigkeitsstufe 1-3 ausgezeichnet.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Bläserorchester, aber auch für Brassband und andere Bläserformationen entstanden.



THE COMPOSITION

VOLKSLIED - RELOADED was composed for the international composing competition organised by the Alberschwende (Vorarlberg) Music Association to celebrate their 200-year anniversary. Competition rules stipulated that folk songs from the Vorarlberg region were to be incorporated into the piece. Such folk songs as 'Schwegelpfeifermarsch', the 'Montafoner Nationaltanz', 'Monferine' and 'Wunderschön – Prächtige' can be heard in various rhythmic and harmonic variations. The individual songs (as well as their respective overtones) blend seamlessly into each other to create a modern concert piece of interest for both youth bands and middle-level bands. The piece consists of a quick beginning section, an expressive, slow middle section and a lively ending. The piece was awarded the special prize for Best Composition in the difficulty level 1-3.

ARMIN KOFLER

I was born in 1981 in Bozen, South Tyrol, Italy. At the age of five my father began to teach me the keyboard. Four years later I started to learn the trumpet at the local music school. In 1996 I joined Lengstein band, of which I am still a member today. The practical experience I've acquired in the band, and my study of many scores has inspired and empowered me to compose my first piece: A New Age which was premiered by Lengstein band under the direction of Manfred Gampenrieder in 2001. From 2002 until 2004 I attended a conducting course organised by the South Tyrolean Band Association which, in regard to my composing, has proven extremely helpful. Since 2004, I have composed several additional works for wind band as well as brass band and other brass formations.



Instrumentation

FOLKSONG-RELOADED

Armin Kofler

Schwierigkeitsgrad / Degré de difficulté / Grade: 3

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Clarinet Eb
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
1st Tuba Eb/C
2nd Tuba Bb/C
Timpani
Glockenspiel
Percussion 1
Percussion 2

DEMO SCORE

FOLKSONG-RELOADED

Armin Kofler

Allegro (♩=128)

5

Piccolo *f* *mf leggiero*

1st & 2nd Flute *f* *mf leggiero*

Oboe *f*

Bassoon *f*

Clarinet Eb *f* *mf leggiero*

1st Clarinet Bb *f*

2nd Clarinet Bb *mf leggiero*

3rd Clarinet Bb *mf leggiero*

Bass Clarinet Bb *f*

1st & 2nd Alto Saxophone Eb *mf leggiero*

Tenorsaxophone Bb *f*

Baritonsaxophone Eb *f*

1st Trumpet Bb *f* *mf leggiero*

2nd & 3rd Trumpet Bb *f*

1st & 2nd Flugelhorn *f*

1st Horn F *f*

2nd & 3rd Horn F *f*

1st & 2nd Trombone C *f*

3rd Trombone C *f*

Euphonium *f*

Baritone *f*

Tuba *f*

Timpani *f*

Glockenspiel

1st Percussion *f* Becken *mf* Triangel

2nd Percussion *f* Gr. Trommel *mf* Windglocken

Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

cantabile

mf leggiero

mf

DEMO SCORE

37

Picc. *mf* *f*

1st & 2nd Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

E♭-Cl. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bkl. *f*

1st & 2nd Asax. *f*

Tsax.

Barsax. *f*

1st Trp. *f*

2nd & 3rd Trp. *f*

1st & 2nd Flug. *f*

1st Hrn. *f*

2nd & 3rd Hrn. *f*

1st & 2nd Trb.

3rd Trb.

Euph.

Bar. *f*

Tb. *f*

Pk. *mf* *f*

Glock. *f*

1st Perc. *f*

2nd Perc. *f* Kl. Trommel

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

Picc. *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

Bssn. *mf*

Eb-Cl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bkl. *mf*

1st & 2nd Asax. *mf*

Tsax. *mf*

Barsax. *mf*

1st Trp. *mf*

2nd & 3rd Trp. *mf*

1st & 2nd Flug. *mf*

1st Hrn. *mf*

2nd & 3rd Hrn. *mf*

1st & 2nd Trb. *mf*

3rd Trb. *mf*

Euph. *mf*

Bar. *mf*

Tb. *mf*

Pk. *mf*

Glock. *mf*

Tamburin *mf*

1st Perc. *mf*

2nd Perc. *mf*

Vibraslap *mf*

68 Picc. *f marcato*

1st & 2nd Fl. *f marcato*

Ob. *f marcato*

Bsn. *f marcato*

E♭-Cl. *f marcato*

1st Cl. *f marcato*

2nd Cl. *f marcato*

3rd Cl. *f marcato*

Bkl. *f marcato*

1st & 2nd Asax. *f marcato*

Tsax. *f marcato*

Barsax. *f marcato*

1st Trp. *f marcato*

2nd & 3rd Trp. *f marcato*

1st & 2nd Flug. *f marcato*

1st Hrn. *f marcato*

2nd & 3rd Hrn. *f marcato*

1st & 2nd Trb. *f marcato*

3rd Trb. *f marcato*

Euph. *f marcato*

Bar. *f marcato*

Tb. *f marcato*

Pk. *f marcato*

Glock. *f marcato*

1st Perc. *f marcato*

2nd Perc. *f marcato*



77

81

Picc.

1st & 2nd Fl.

Ob.

Bsn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

fp

f

fp

f

1. Solo

mp *leggero*

mp *leggero*

fp

f

fp

f

Tamburin

mp *leggero*

Picc. *mp leggiero*

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl. *mp leggiero*

2nd Cl. *mp leggiero*

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph. *mp leggiero*

Bar. *mp leggiero*

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

96 97

Picc. *tr* *f*

1st & 2nd Fl. *mp* *f*

Ob. *mp* *f*

Bssn.

E♭-Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *mp* *f*

Bkl. *f*

1st & 2nd Asax. *f*

Tsax.

Barsax. *f*

1st Trp. *mp* *f*

2nd & 3rd Trp. *f*

1st & 2nd Flug. *f*

1st Hrn. *f*

2nd & 3rd Hrn. *f*

1st & 2nd Trb.

3rd Trb.

Euph. *f*

Bar. *f*

Tb. *f*

Pk. *mp* *f*

Glock.

1st Perc. *f*

2nd Perc. *f*

112 Picc. (tr) *p*

1st & 2nd Fl. (tr) *p*

Ob. (tr) *p*

Bssn. *p*

Eb-Cl. (tr) *p*

1st Cl. (tr) *p*

2nd Cl. *p*

3rd Cl. *p*

Bkl. *p*

1st & 2nd Asax. *p*

Tsax. *p*

Barsax. *p*

1st Trp. *p*

2nd & 3rd Trp. *p*

1st & 2nd Flug. *p*

1st Hrn. *p*

2nd & 3rd Hrn. *p*

1st & 2nd Trb. *p*

3rd Trb. *p*

Euph. *p*

Bar. *p*

Tb. *p*

Pk. *p*

Glock. *p*

1st Perc. *p*

2nd Perc. *p*

121

Picc. *p*

1st & 2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl. *p*

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn. *p* *mp pesante*

2nd & 3rd Hrn. *mp pesante*

1st & 2nd Trb.

3rd Trb.

Euph.

Bar. *p espress.* 1. Tba.

Tb. 2. 1. *mp pesante*

Pk.

Glock.

1st Perc. *mp*

2nd Perc. Windglocken *p mp*

A tempo
p amabile

Rit.

129 Poco più mosso (♩=65)

127 Picc. *p* amabile

1st & 2nd Fl. *p* amabile

Ob. *p* amabile

Bssn. *mp* cantabile

Eb-Cl. *mp* cantabile

1st Cl. *p* amabile

2nd Cl. *p* amabile *mp* cantabile

3rd Cl. *p* amabile *mp* cantabile

Bkl. *p* amabile *mp* cantabile

1st & 2nd Asax. *p* *mp* cantabile

Tsax. *mp* cantabile

Barsax. *mp* cantabile

1st Trp. *mp* cantabile

2nd & 3rd Trp. *mp* cantabile

1st & 2nd Flug. *mp* cantabile

1st Hrn. *mp* cantabile

2nd & 3rd Hrn. *mp* cantabile

1st & 2nd Trb. *mp* cantabile

3rd Trb. *mp* cantabile

Euph. *p* *mp* cantabile

Bar. *mp* cantabile

Tb. *p* *mp* cantabile

Pk. *mp* cantabile

Glock.

1st Perc. Hängebecken *p* *mp*

2nd Perc. *p*

136

Picc. *p espress.*

1st & 2nd Fl. *p espress.*

Ob. *p espress.*

Bssn. *f*

E♭-Cl. *p espress.*

1st Cl. *p espress.*

2nd Cl. *p espress.*

3rd Cl. *p espress.*

Bkl.

1st & 2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd & 3rd Trp. *f*

1st & 2nd Flug. *p espress.*

1st Hrn. *p espress.*

2nd & 3rd Hrn. *p espress.*

1st & 2nd Trb. *f*

3rd Trb. *f*

Euph. *p espress.*

Bar. *p espress.*

Tb. *p espress.*

Pk. *f*

Glock. *p espress.*

1st Perc.

2nd Perc.

DEMO SCORE

193

Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

Detailed description: This is a page of a musical score for a large ensemble. It features 23 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flutes (1st & 2nd), Oboe, Bassoon, Eb Clarinet, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (1st & 2nd Alto, Tenor, Baritone), Trumpets (1st, 2nd & 3rd), Flugelhorn (1st & 2nd), Horns (1st, 2nd & 3rd), Trombones (1st & 2nd, 3rd), Euphonium, Baritone, Tuba, Percussion (1st & 2nd), and Glockenspiel. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The page number '198' is in the top center, and '23' is in the top right corner. A measure number '193' is written above the first staff.

211

Picc.

1st & 2nd Fl.

Ob.

Bssn.

Eb-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

228

Picc.

1st & 2nd Fl.

Ob.

Bssn.

E♭-Cl.

1st Cl.

2nd Cl.

3rd Cl.

Bkl.

1st & 2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd & 3rd Trp.

1st & 2nd Flug.

1st Hrn.

2nd & 3rd Hrn.

1st & 2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

