

TRIUMPH OF THE OPTIMISTS

Armin Kofler

Andante grandioso (♩=120)

Piccolo
Flute
Oboe
Clarinet in E
1st Clarinet in B \flat
2nd Clarinet in B \flat
3rd Clarinet in B \flat
Alto Clarinet in E
Bass Clarinet in B \flat
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Bassoon
1st & 2nd Horn in F
3rd & 4th Horn in F
1st Trumpet in B \flat
2nd Trumpet in B \flat
3rd Trumpet in B \flat
1st Trombone
2nd Trombone
3rd Trombone
Baritone
Tuba
Percussion 1
Percussion 2
Percussion 3

This musical score is for a full orchestra and woodwind ensemble. It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (E-flat, 1st, 2nd, 3rd, Alto, Bass), Saxophones (1st and 2nd Alto, Tenor, Baritone), Bassoon, Horns (1st & 2nd, 3rd & 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Baritone, Tuba, Percussion, and Chimes. The score is written in a key signature of two flats and a 4/4 time signature. The initial tempo and dynamics are *f marcato*. A section marked 'A' begins at measure 6, where the dynamics shift to *f* and *mp*. The woodwinds and strings play complex triplet patterns throughout the piece. The percussion part includes a chime line that starts in measure 6.

13 *poco rit.*

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Alto Cl. *p*

B. Cl. *p*

1st A. Sax. *mf molto espress.* *p*

2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *p*

3rd & 4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

3rd Tpt. *p*

1st Tbn. *p*

2nd Tbn. *p*

3rd Tbn. *p*

Bar. *p*

Tba. *p*

Perc. *f* *mp* *f*

Perc. *Susp. Cymbal*

Perc. *pp*

30

Picc. *mf marcato* 3

Fl. *mp espress.* 3 *mf marcato* 3 3 3 3

Ob. *mf marcato* 3 3 3 3

E♭ Cl. *mf marcato* 3

1st Cl. *mf marcato* 3 3 3 3

2nd Cl. *mf marcato* 3 3 3 3

3rd Cl. *mf marcato* 3 3 3 3

Alto Cl. *mf marcato* 3 3 3 3

B. Cl. *mf marcato* 3 3 3 3

1st A. Sax. *mf marcato* 3 3

2nd A. Sax. *mf marcato*

T. Sax. *mf marcato*

Bar. Sax. *mf marcato*

Bsn. *mf marcato*

1st & 2nd Hn. *mf marcato* 3 3

3rd & 4th Hn. *mf marcato* 3 3

1st Tpt. *mf marcato* open 3 3 3 3

2nd Tpt. *mf marcato* 3 3 3 3

3rd Tpt. *mf marcato* 3 3 3 3

1st Tbn. *mf marcato* 3 3 3 3

2nd Tbn. *mf marcato* 3 3 3 3

3rd Tbn. *mf marcato* 3 3

Bar. *mf marcato* tutti

Tba. *mf marcato*

Perc. *mf marcato* 3 ad lib.

Perc. *mf*

Perc. *mf*

C energico (a la marcia)

38

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Alto Cl. *f*

B. Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Bar. *f*

Tba. *f*

Perc. B. D. *f*

Perc. S. D. *f*

Perc. *f*