

TRIUMPH OF THE OPTIMISTS

Armin Kofler

Andante grandioso (♩=120)

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1
Timpani

Percussion 2
Chimes

Percussion 3

A

Musical score page 2, section A, featuring 21 staves of music for various instruments. The instrumentation includes:

- Sop. (Soprano)
- Solo Cnt. (Solo Countermeadow)
- Rep. Cnt. (Repeating Countermeadow)
- 2nd Cnt. (Second Countermeadow)
- 3rd Cnt. (Third Countermeadow)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Bassoon)
- 2nd Bar. (Second Bassoon)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb. (Bass in E-flat)
- Bass Bb. (Bass in B-flat)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score consists of two systems of music, each with four measures. Measure 1 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 2-3 show more complex rhythmic patterns, including sixteenth-note chords and sustained notes. Measure 4 concludes with a dynamic marking of *fp* (fortissimo) for Percussion 1 and Percussion 2, followed by a dynamic marking of *f* (forte) for Percussion 3 and Chimes.