

# WHITE FIELD

Allegro eroico  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet Bb
- 2nd Clarinet Bb
- 3rd Clarinet Bb
- Bass Clarinet Bb
- 1st Alto Saxophone Eb
- 2nd Alto Saxophone Eb
- Tenorsaxophone Bb
- Baritonsaxophone Eb
- 1st Trumpet Bb
- 2nd Trumpet Bb
- 3rd Trumpet Bb
- 1st Flugelhorn Bb
- 2nd Flugelhorn Bb
- 1st Horn F
- 2nd Horn F
- 3rd Horn in F
- 1st Trombone C
- 2nd Trombone C
- 3rd Trombone C
- Euphonium
- Baritone
- Tuba
- Timpani
- Glockenspiel
- Becken
- 1st Percussion
- 2nd Percussion (S.D., B.D.)

Dynamic markings include *f* (forte) and *mf* *espress.* (mezzo-forte, expressive). The score is in 4/4 time with a key signature of two flats (Bb and Eb).

Picc. *mf* *espress.*

1st Fl. *mf* *espress.*

2nd Fl. *mf* *espress.*

Ob. *f*

Bssn. *f*

1st Cl. *f*

2nd Cl. *mf* *espress.* *f*

3rd Cl. *mf* *espress.* *f*

Bcl. *mf* *espress.* *f*

1st Asax. *f*

2nd Asax. *mf* *espress.*

Tsax. *f*

Barsax. *mf* *espress.* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Flg. *f*

2nd Flg. *mf* *espress.* *f*

1st Hrn. *f*

2nd Hrn. *mf* *espress.* *f*

3rd Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

3rd Trb. *mf* *f*

Euph. *f*

Bar. *mf* *espress.* *f*

Tb. *mf* *espress.* *f*

Pk. *f*

Glock. *mf*

1st Perc. *f*

2nd Perc. *mf* *f*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

This page contains the musical score for page 41 of a symphony. The score is written for a full orchestra and woodwind section. The instruments and their parts are as follows:

- Picc.** (Piccolo)
- 1st Fl.** (First Flute)
- 2nd Fl.** (Second Flute)
- Ob.** (Oboe)
- Bssn.** (Bassoon)
- 1st Cl.** (First Clarinet)
- 2nd Cl.** (Second Clarinet)
- 3rd Cl.** (Third Clarinet)
- Bcl.** (Bass Clarinet)
- 1st Asax.** (First Alto Saxophone)
- 2nd Asax.** (Second Alto Saxophone)
- Tsax.** (Tenor Saxophone)
- Barsax.** (Baritone Saxophone)
- 1st Trp.** (First Trumpet)
- 2nd Trp.** (Second Trumpet)
- 3rd Trp.** (Third Trumpet)
- 1st Flg.** (First Flugelhorn)
- 2nd Flg.** (Second Flugelhorn)
- 1st Hrn.** (First Horn)
- 2nd Hrn.** (Second Horn)
- 3rd Hrn.** (Third Horn)
- 1st Trb.** (First Trombone)
- 2nd Trb.** (Second Trombone)
- 3rd Trb.** (Third Trombone)
- Euph.** (Euphonium)
- Bar.** (Baritone)
- Tb.** (Tuba)
- Pk.** (Percussion)
- Glock.** (Glockenspiel)
- 1st Perc.** (First Percussion)
- 2nd Perc.** (Second Percussion)

The score includes various dynamic markings such as *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), and *f marcato* (forte marcato). There are also performance instructions like *Alto Sax. 2 marcato*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

51

Picc. *simile*

1st Fl. *simile*

2nd Fl. *simile*

Ob. *simile*

Bssn. *simile*

1st Cl. *simile*

2nd Cl. *simile*

3rd Cl. *simile*

Bcl.

1st Asax. *marcato*

2nd Asax. *marcato*

Tsax. *marcato*

Barsax. *marcato*

1st Trp. *marcato*

2nd Trp. *marcato*

3rd Trp. *marcato*

1st Flg. *marcato*

2nd Flg. *marcato*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Pk. *f*

Glock. *f*

1st Perc. *f*

2nd Perc. *f*

Gong

**DEMO SCORE**

63 Picc. *mf* leggiero

1st Fl. *mf* leggiero

2nd Fl. *mf* leggiero

Ob. *mf* leggiero

Bsns. *mf* leggiero

1st Cl. *mf* leggiero

2nd Cl. *mf* leggiero

3rd Cl. *mf* leggiero

Bcl. *mf* leggiero

1st Asax. *mf* leggiero

2nd Asax. *mf* leggiero

Tsax. *mf* leggiero

Barsax. *mf* leggiero

1st Trp. *mf* leggiero

2nd Trp. *mf* leggiero

3rd Trp. *mf* leggiero

1st Flg. *mf* leggiero

2nd Flg. *mf* leggiero

1st Hrn. *mf* leggiero

2nd Hrn. *mf* leggiero

3rd Hrn. *mf* leggiero

1st Trb. *mf* leggiero

2nd Trb. *mf* leggiero

3rd Trb. *mf* leggiero

Euph. *mf* leggiero

Bar. *mf* leggiero

Tb. *mf* leggiero

Pk. *mf* leggiero

Glock. *mf* leggiero

1st Perc. *mf* leggiero

2nd Perc. *mf* leggiero

74 Picc. *f marcato* *mf leggiero* *f marcato*

1st Fl. *f marcato* *mf leggiero* *f marcato*

2nd Fl. *f marcato* *mf leggiero* *f marcato*

Ob. *f marcato* *mf leggiero* *f marcato*

Bsns. *mf* *f marcato* *mf leggiero* *f marcato*

1st Cl. *f marcato* *mf leggiero* *f marcato*

2nd Cl. *f marcato* *mf leggiero* *f marcato*

3rd Cl. *f marcato* *mf leggiero* *f marcato*

Bcl. *mf* *f marcato* *mf leggiero* *f marcato*

1st Asax. *f marcato* *mf leggiero* *f marcato*

2nd Asax. *f marcato* *mf leggiero* *f marcato*

Tsax. *f marcato* *mf leggiero* *f marcato*

Barsax. *mf* *f marcato* *mf leggiero* *f marcato*

1st Trp. *f marcato* *mf leggiero* *f marcato*

2nd Trp. *f marcato* *mf leggiero* *f marcato*

3rd Trp. *f marcato* *mf leggiero* *f marcato*

1st Flg. *f marcato* *mf leggiero* *f marcato*

2nd Flg. *f marcato* *mf leggiero* *f marcato*

1st Hrn. *f marcato* *mf leggiero* *f marcato*

2nd Hrn. *f marcato* *mf leggiero* *f marcato*

3rd Hrn. *f marcato* *mf leggiero* *f marcato*

1st Trb. *f marcato* *mf leggiero* *f marcato*

2nd Trb. *f marcato* *mf leggiero* *f marcato*

3rd Trb. *f marcato* *mf leggiero* *f marcato*

Euph. *f marcato* *mf leggiero* *f marcato*

Bar. *f marcato* *mf leggiero* *f marcato*

Tb. *f marcato* *mf leggiero* *f marcato*

Pk. *f marcato* *mf leggiero* *f marcato*

Glock. *f*

1st Perc. *f*

2nd Perc. *f marcato*

DEMO SCORE

Picc. *mp* *f*

1st Fl. *mp* *f*

2nd Fl. *mp* *f*

Ob. *mp* *f*

Bsbn. *mp espress.* *f*

1st Cl. *mp subito* *f*

2nd Cl. *mp subito* *f*

3rd Cl. *mp subito* *f*

Bcl. *mp* *f*

1st Asax. *mp espress.* *f*

2nd Asax. *mp espress.* *f*

Tsax. *mp* *f*

Barsax. *mp* *f*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st Flg. *mp espress.* *f*

2nd Flg. *mp espress.* *f*

1st Hrn. *mp espress.* *f*

2nd Hrn. *mp espress.* *f*

3rd Hrn. *mp espress.* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

3rd Trb. *mp* *f*

Euph. *mp subito* *f*

Bar. *fmp* *f*

Tb. *fmp* *f*

Pk. *mp* *f*

Glock. *mp* *f*

1st Perc. *f*

2nd Perc. *mp subito* *f*

DEMO SCORE



Picc. 97

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

108

Picc.

1st Fl.

2nd Fl.

Ob.

Bssa.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

Hängebecken

*fp* *f*

*f*

119 L'istesso  $\text{♩}=\text{♩}$  Poco a poco rit

Meno mosso  $\text{♩}=75$

Rit.

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

*p espress.*

*p espress.*

*p leggiero*

*p espress.*

*p espress.*

*p espress.*

*leggiero*

*p leggiero*

*KL. 3*

*Solo*

*p*

*Solo*

*p tenuto*

*leggiero*

*mf leggiero*

*p*

*mf tenuto*

*pp*

*1.*

*mf tenuto*

*pp*

*p*

*p*

DEMO SCORE

129 Adagio  $\text{♩} = 65$  Rit. A tempo Rit. 133 Poco più mosso  $\text{♩} = 70$

Picc. *p espress.*

1st Fl.

2nd Fl.

Ob. *mp molto espress.*

Bssn.

1st Cl. *mp molto espress.*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *p espress.* *mp*

2nd Asax. *p espress.* *mp*

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn. *mf tenuto* *mp espress.*

2nd Hrn. *mf tenuto* *mp espress.*

3rd Hrn. *mf tenuto* *mp espress.*

1st Trb. *mf tenuto*

2nd Trb. *mf tenuto*

3rd Trb. *mf tenuto*

Euph.

Bar. *mf tenuto* *mp* Bass Kl.

Tb. *mf tenuto* *mp*

Pk.

Glock. *p*

1st Perc.

2nd Perc. Windchimes *mf*

*p*



141

Rit.

138

Picc. *mp* *mf* *p* *p espress.*

1st Fl. *mp* *mf* *p*

2nd Fl. *mp* *mf*

Ob. *mp* *mf* *p*

Bssa. *mp* *mf* *p*

1st Cl. *mp* *mf* *p*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bcl. *mp* *mf* *p*

1st Asax. *mp* *mf*

2nd Asax. *mp* *mf*

Tsax. *mp* *mf* *p*

Barsax. *mp* *mf* *p*

1st Trp. *mp* *mf* *p* *p espress.*

2nd Trp.

3rd Trp.

1st Flg. *mp* *mf* *p*

2nd Flg. *mp* *mf* *p*

1st Hrn. *mp* *mf* *p*

2nd Hrn. *mp* *mf* *p*

3rd Hrn. *mp* *mf* *p*

1st Trb. *mp* *mf* *p* *leggero*

2nd Trb. *mp* *mf* *p* *leggero*

3rd Trb. *mp* *mf* *p* *leggero*

Euph. *mp* *mf* *p*

Bar. *mp* *mf* *p*

Tb. *mp* *mf* *p*

Pk.

Glock.

1st Perc. *p*

2nd Perc.

**DEMO SCORE**

147 *A tempo, poco rubato*

Fl. 1

Rit. 155 *A tempo*

Picc.

1st Fl.

2nd Fl.

Ob.

Bssa.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

159

Allarg.

A tempo

157 Picc. p f f 3

1st Fl. p f f 3

2nd Fl. p f f 3

Ob. p f f 3

Bsns. p f f 3

1st Cl. p f f 3

2nd Cl. p f f 3

3rd Cl. p f f 3

Bcl. p f f 3

1st Asax. p f f 3

2nd Asax. p f f 3

Tsax. p f f 3

Barsax. p f f 3

1st Trp. p f f 3

2nd Trp. p f f 3

3rd Trp. p f f 3

1st Flg. p f f 3

2nd Flg. p f f 3

1st Hrn. f f

2nd Hrn. f f

3rd Hrn. f f

1st Trb. f f

2nd Trb. f f

3rd Trb. p f f 3

Euph. p f f 3

Bar. Fagott p f f 3

Tb. p f f 3

Pk. mf f

Glock.

1st Perc. f f

2nd Perc.



This page of a musical score, numbered 167, is for a large orchestra. It features 25 staves for various instruments: Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Saxophone, 1st, 2nd, and 3rd Saxophones, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Flugelhorns, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Baritone, Tuba, Percussion (Pk.), Glockenspiel, and 1st and 2nd Percussion. The score includes dynamic markings such as *f*, *ff*, and *p*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The music is written in a key signature of two flats and a common time signature. The Piccolo part begins with a measure marked 166. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, with some measures containing triplets of eighth notes.



Rit.

173

A tempo, poco rubato

Rit.

Picc.

1st Fl. *p* *mp* *mf*

2nd Fl. *mp* *mf*

Ob. *mp* *mf*

Bssn. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bcl. *mp* *mf*

1st Asax. *mp* *mf*

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn. *p*

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock. *mp* *mf*

1st Perc.

2nd Perc.

181 Allegro con fuoco ♩=140

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp. *f marcato*

2nd Trp. *f marcato*

3rd Trp. *f marcato*

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb. *f marcato*

2nd Trb. *f marcato*

3rd Trb. *f marcato*

Euph. *f marcato*

Bar. *f marcato*

Tb. *f marcato*

Pk. *f marcato*

Glock.

1st Perc. *f*

2nd Perc. *f marcato*

201

205

197

Picc. *f* *staccato*

1st Fl. *f* *staccato*

2nd Fl. *f* *staccato*

Ob. *f* *staccato*

Bssn. *f*

1st Cl. *f* *staccato*

2nd Cl. *f* *staccato*

3rd Cl. *f*

Bcl. *f* *marcato*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f* *marcato*

1st Trp. *f* *marcato*

2nd Trp. *f* *marcato*

3rd Trp. *f* *marcato*

1st Flg. *f* *marcato*

2nd Flg. *f* *marcato*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f* *marcato*

2nd Trb. *f* *marcato*

3rd Trb. *f* *marcato*

Euph. *f*

Bar. *f*

Tb. *f*

Pk. *f*

Glock. *f*

1st Perc. *f*

2nd Perc. *f*



222

Picc. *f marcato* *mf leggiero* *f marcato*

1st Fl. *mf leggiero* *f marcato* *mf leggiero* *f marcato*

2nd Fl. *mf leggiero* *f marcato* *mf leggiero* *f marcato*

Ob. *f marcato* *f marcato*

Bssn. *f marcato* *mf leggiero* *mf* *f marcato*

1st Cl. *f marcato* *mf leggiero* *f marcato*

2nd Cl. *f marcato* *mf leggiero* *f marcato*

3rd Cl. *mf leggiero* *f marcato* *mf leggiero* *f marcato*

Bcl. *f marcato* *mf* *f marcato*

1st Asax. *f marcato* *mf leggiero* *f marcato*

2nd Asax. *f marcato* *mf leggiero* *f marcato*

Tsax. *mf leggiero* *f marcato* *mf leggiero* *f marcato*

Barsax. *f marcato* *mf* *f marcato*

1st Trp. *f marcato* *f marcato*

2nd Trp. *f marcato* *f marcato*

3rd Trp. *f marcato* *f marcato*

1st Flg. *f marcato* *mf leggiero* *f marcato*

2nd Flg. *f marcato* *mf leggiero* *f marcato*

1st Hrn. *mf leggiero* *f marcato* *mf leggiero* *f marcato*

2nd Hrn. *mf leggiero* *f marcato* *mf leggiero* *f marcato*

3rd Hrn. *f marcato* *mf leggiero* *f marcato*

1st Trb. *f marcato* *mf leggiero* *f marcato*

2nd Trb. *mf leggiero* *f marcato* *mf leggiero* *f marcato*

3rd Trb. *mf leggiero* *f marcato* *f marcato*

Euph. *f marcato* *mf leggiero* *f marcato*

Bar. *f marcato* *mf leggiero* *f marcato*

Tb. *mf* *f marcato* *mf leggiero* *f marcato*

Pk. *f marcato* *f marcato*

Glock. *f marcato* *f marcato*

1st Perc. *f* *f*

2nd Perc. *f marcato* *f marcato*

**DEMO SCORE**

237

Picc. *mp*

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp espress.*

Bsns. *mp espress.*

1st Cl. *mp espress.*

2nd Cl. *mp leggiero*

3rd Cl. *mp leggiero*

Bcl. *mp leggiero*

1st Asax. *mp espress.*

2nd Asax.

Tsax.

Barsax.

1st Trp. *mp*

2nd Trp.

3rd Trp.

1st Flg. *mp espress.*

2nd Flg.

1st Hrn. *mp espress.*

2nd Hrn. *mp espress.*

3rd Hrn.

1st Trb. *mp*

2nd Trb. *mp*

3rd Trb.

Euph.

Bar. *mp leggiero*

Tb. *mp leggiero*

Pk.

Glock.

1st Perc.

2nd Perc.

246

Picc.

1st Fl.

2nd Fl.

Ob.

Bssn.

1st Cl.

2nd Cl.

3rd Cl.

Bcl.

1st Asax.

2nd Asax.

Tsax.

Barsax.

1st Trp.

2nd Trp.

3rd Trp.

1st Flg.

2nd Flg.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bar.

Tb.

Pk.

Glock.

1st Perc.

2nd Perc.

Picc. *f* *mf*

1st Fl. *f* *mf*

2nd Fl. *f* *mf*

Ob. *f* *mf*

Bssn. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bcl. *f* *mf*

1st Asax. *f* *mf*

2nd Asax. *f*

Tsax. *f* *mf*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flg. *f*

2nd Flg. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *mf* *f*

Bar. *f* *mf*

Tb. *f*

Pk. *f*

Glock. *f*

1st Perc. *f*

2nd Perc. *f*



272

Picc. *mf* *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bssn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *mf* *ff*

Tsax. *ff*

Barsax. *mf* *ff*

1st Trp. *mf* *ff*

2nd Trp. *mf* *ff*

3rd Trp. *mf* *ff*

1st Flg. *f* *ff*

2nd Flg. *mf* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *mf* *ff*

3rd Hrn. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

3rd Trb. *f* *ff*

Euph. *ff*

Bar. *ff*

Tb. *mf* *ff*

Pk. *ff*

Glock. *ff*

1st Perc. *ff*

2nd Perc. *mf* *ff*

Picc.  
1st Fl.  
2nd Fl.  
Ob.  
Bssn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
Bcl.  
1st Asax.  
2nd Asax.  
Tsax.  
Barsax.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Flg.  
2nd Flg.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
3rd Trb.  
Euph.  
Bar.  
Tb.  
Pk.  
Glock.  
1st Perc.  
2nd Perc.

301 *Maestoso*

Picc. *f marcato*  
1st Fl. *f marcato*  
2nd Fl. *f marcato*  
Ob. *f marcato*  
Bsn. *f marcato*  
1st Cl. *f marcato*  
2nd Cl. *f marcato*  
3rd Cl. *f marcato*  
Bcl. *f marcato*  
1st Asax. *f marcato*  
2nd Asax. *f marcato*  
Tsax. *f marcato*  
Barsax. *f marcato*  
1st Trp. *p*  
2nd Trp. *p*  
3rd Trp. *p*  
1st Flg. *f marcato*  
2nd Flg. *f marcato*  
1st Hrn. *f marcato*  
2nd Hrn. *f marcato*  
3rd Hrn. *f marcato*  
1st Trb. *f marcato*  
2nd Trb. *f marcato*  
3rd Trb. *f marcato*  
Euph. *f marcato*  
Bar. *f marcato*  
Tb. *f marcato*  
Pk. *f marcato*  
Glock.  
1st Perc. *f*  
2nd Perc. *f marcato*

308 Rit. **313** Andante  $\text{♩} = 90$  Rit.

Picc. *marcato* *f* *ff* *p* *ff*

1st Fl. *marcato* *f* *ff* *p* *ff*

2nd Fl. *marcato* *f* *ff* *p* *ff*

Ob. *marcato* *f* *ff* *p* *ff*

Bssn. *f* *ff* *p* *ff*

1st Cl. *marcato* *f* *ff* *p* *ff*

2nd Cl. *marcato* *f* *ff* *p* *ff*

3rd Cl. *marcato* *f* *ff* *p* *ff*

Bcl. *f* *ff* *p* *ff*

1st Asax. *ff* *p* *ff*

2nd Asax. *ff* *p* *ff*

Tsax. *ff* *p* *ff*

Barsax. *ff* *p* *ff*

1st Trp. *f marcato* *f* *ff* *p* *ff*

2nd Trp. *f marcato* *f* *ff* *p* *ff*

3rd Trp. *f marcato* *f* *ff* *p* *ff*

1st Flg. *f marcato* *f* *ff* *p* *ff*

2nd Flg. *ff* *p* *ff*

1st Hrn. *ff* *p* *ff*

2nd Hrn. *ff* *p* *ff*

3rd Hrn. *ff* *p* *ff*

1st Trb. *ff* *p* *ff*

2nd Trb. *ff* *p* *ff*

3rd Trb. *ff* *p* *ff*

Euph. *ff* *p* *ff*

Bar. *ff* *p* *ff*

Tb. *ff* *p* *ff*

Pk. *ff* *p* *ff*

Glock. *ff* *p* *ff*

1st Perc. *ff*

2nd Perc. *f* Triangel *p* *ff*