

DAS WERK

«RUF VOM SIMILAUN - Fanfare für den Mann aus dem Eis» wurde von dem Tourismusverein Schnals und der Musikkapelle Unser Frau / Karthaus in Auftrag gegeben. Anlass dazu waren gleich mehrere Jubiläen: 125 Jahre Mk Unser Frau, 100 Jahre Mk Karthaus, 20 Jahre Fund der Gletschermumie «Ötzi» und 10 Jahre Zusammenschluss der beiden genannten Kapellen zur Mk Unser Frau / Karthaus. Um diesen feierlichen Anlässen Rechnung zu tragen, wird das Werk mit einer markanten Fanfare eröffnet. Daraufhin folgt das Hauptthema, in ruhigem Charakter vom Holz vorgetragen. Danach folgt ein lebhafter Zwischenteil in etwas schnellerem Tempo. Um den alpinen Charakter des Schnalstals und des Similauns Ausdruck zu verleihen, tritt hier ein Weisen-ähnliches Thema auf, das von Flügelhörnern und Hörnern vorgetragen wird. Nach neuerlichem Erklingen der Anfangsfanfare geht das Werk in den Schlussteil über, in dem das Hauptthema dieses Mal kraftvoll und strahlend vorgetragen wird.

ARMIN KOFLER

Ich wurde 1981 in Bozen in Südtirol, Italien, geboren. Als ich fünf Jahre alt war, brachte mir mein Vater das Keyboardspielen bei. Mit neun Jahren begann ich mit dem Trompetenunterricht an der örtlichen Musikschule. Im Jahr 1996 trat ich der Musikkapelle Lengstein ein, der ich heute noch anhöre. Die praktischen Erfahrungen, die ich im Verein sammelte und das Studium zahlreicher Partituren inspirierten und befähigten mich zu meinem ersten Werk «A New Age», das im Jahr 2001 von der Musikkapelle Lengstein unter der Leitung von Manfred Gampenrieder uraufgeführt wurde. Von 2002 bis 2004 besuchte ich den Kapellmeisterlehrgang des Verbandes der Südtiroler Musikkapellen, der mir auch in kompositorischer Hinsicht sehr hilfreich war. Seither sind weitere Werke für Blasorchester, aber auch für Brassband und andere Bläserformationen entstanden.



Instrumentation

RUF VOM SIMILAUN

Armin Kofler

Dauer / Durée / Duration: 4.40''
Schwierigkeitsgrad / Degré de difficulté / Grade: 4

Blasorchester / Musique d'harmonie / Wind Band

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
1st Clarinet Bb
2nd Clarinet Bb
3rd Clarinet Bb
Bassclarinet Bb
1st Alto Saxophone Eb
2nd Alto Saxophone Eb
Tenor Saxophone Bb
Baritone Saxophone Eb
1st Trumpet Bb
2nd Trumpet Bb
3rd Trumpet Bb
1st Flugelhorn Bb
2nd Flugelhorn Bb
1st Horn Eb/F
2nd Horn Eb/F
3rd Horn Eb/F
1st Trombone Bb/C
2nd Trombone Bb/C
3rd Trombone Bb/C
Euphonium Bb/C
Baritone Bb/C
1st Tuba Eb/C
2nd Tuba Bb/C
Timpani
Glockenspiel
Percussion 1
Percussion 2

DEMO SCORE

RUF VOM SIMILAUN

Fanfare für den Mann aus dem Eis

Armin Kofler

Andante maestoso $\text{♩} = 112$

The image displays a full orchestral score for the piece 'Ruf vom Similaun' by Armin Kofler. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Andante maestoso' with a metronome marking of 112. The score is divided into measures, with some measures containing multi-measure rests. A large, diagonal red watermark reading 'DEMO SCORE' is overlaid across the center of the page. The instruments listed on the left side of the score are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bass Clarinet Bb, 1st Alto Saxophone Eb, 2nd Alto Saxophone Eb, Tenorsaxophone Bb, Baritonsaxophone Eb, 1st Trumpet Bb, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Flugelhorn Bb, 2nd Flugelhorn Bb, 1st Horn F, 2nd Horn F, 3rd Horn in F, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, Euphonium, Baritone, Tuba, Timpani, Glockenspiel, 1st Percussion (Cymbal a2), and 2nd Percussion. The score includes various musical notations such as dynamics (f, fp), articulation (accents), and phrasing slurs.

9 10 11 12 13 14 15

Picc. *f* *mp* *mf*

1st Fl. *f* *mp* *mf*

2nd Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

Bsns. *f* *mp* *mf*

1st Cl. *f* *mp* *mf*

2nd Cl. *f* *mp* *mf*

3rd Cl. *f* *mp* *mf*

Bcl. *f* *mp* *mf*

1st Asax. *f* *mp* *mf*

2nd Asax. *f* *mp* *mf*

Tsax. *f* *mp* *mf*

Barsax. *f* *mp* *mf*

1st Trp. *f* *mp* *mf*

2nd Trp. *f* *mp* *mf*

3rd Trp. *f* *mp* *mf*

1st Flg. *f* *mp* *mf*

2nd Flg. *f* *mp* *mf*

1st Hrn. *f* *mp* *mf*

2nd Hrn. *f* *mp* *mf*

3rd Hrn. *f* *mp* *mf*

1st Trb. *f* *mp* *mf*

2nd Trb. *f* *mp* *mf*

3rd Trb. *f* *mp* *mf*

Euph. *f* *mp* *mf*

Bar. *f* *mp* *mf*

Tb. *f* *mp* *mf*

Pk. *f* *mp* *mf*

Glock. *f* *mp* *mf*

1st Perc. *f* *mp* *mf*

2nd Perc. *f* *mp* *mf*

This musical score page covers measures 16 through 23. The instrumentation includes Piccolo, 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, Bass Clarinet, 1st and 2nd Asaxophones, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st and 2nd Flugelhorn, 1st, 2nd, and 3rd Horns, 1st, 2nd, and 3rd Trombones, Euphonium, Baritone, Tuba, Piccolo, Glockenspiel, 1st and 2nd Percussion, and Snare. The score features various dynamics such as *f* (forte), *fp* (fortissimo), and *fz* (forzando), along with phrasing slurs and articulation marks. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page.

Picc. *fp* *f*

1st Fl. *fp* *f*

2nd Fl. *fp* *f*

Ob. *fp* *f*

Bssn.

1st Cl. *fp* *f* *p*

2nd Cl. *fp* *f* *p*

3rd Cl. *fp* *f* *p*

Bcl. *sfz* *p*

1st Asax. *fp* *f* *p*

2nd Asax. *fp* *f* *p*

Tsax. *fp* *f* *p*

Barsax. *sfz* *p*

1st Trp. *fp* *f* *p*

2nd Trp. *fp* *f*

3rd Trp. *fp* *f*

1st Flg. *fp* *f* *f*

2nd Flg. *fp* *f* *f*

1st Hrn. *fp* *f* *f*

2nd Hrn. *fp* *f* *f*

3rd Hrn. *fp* *f* *f*

1st Trb. *fp* *f* *sfz* *p*

2nd Trb. *fp* *f* *sfz* *p*

3rd Trb. *fp* *f* *sfz* *p*

Euph. *fp* *f* *sfz* *p*

Bar. *fp* *f* *sfz* *p*

Tb. *fp* *f* *sfz* *p*

Pk. *fp* *f* *sfz* *p*

Glock.

1st Perc. *mf*

2nd Perc. *mf*

B.D. *mf*



Picc. 32 33 34 35 36 38 39 40

1st Fl. *p* *mp*

2nd Fl. *p* *mp*

Ob. *p* *mp*

Bssn. *p* *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bcl. *mp*

1st Asax. *mp*

2nd Asax. *mp*

Tsax. *mp*

Barsax. *p* *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Flg. *mp*

2nd Flg. *mp*

1st Hrn. *mp*

2nd Hrn.

3rd Hrn.

1st Trb. *mp*

2nd Trb.

3rd Trb.

Euph.

Bar. *mp*

Tb. *mp*

Pk.

Glock.

1st Perc.

2nd Perc. *p* *mp*

Picc. *mp* *mf* *mp* *mf*

1st Fl. *mf* *mf*

2nd Fl. *mf* *mf*

Ob. *mf* *mf*

Bsns. *mf* *mf*

1st Cl. *mf* *mf*

2nd Cl. *mf* *mf*

3rd Cl. *mf* *mf*

Bcl. *mf* *mf*

1st Asax. *mf* *mf*

2nd Asax. *mf* *mf*

Tsax. *mf* *mf*

Barsax. *mf* *mp* *mf*

1st Trp. *mp* *mf*

2nd Trp. *mp* *mf*

3rd Trp. *mf*

1st Flg. *mf* *mp* *mf*

2nd Flg. *mf* *mp* *mf*

1st Hrn. *mf* *mf*

2nd Hrn. *mf* *mf*

3rd Hrn. *mp* *mf* *mp* *mf*

1st Trb. *mp* *mf* *mf*

2nd Trb. *mp* *mf* *mf*

3rd Trb. *mp* *mf* *mf*

Euph. *mp* *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tb. *mp* *mf* *mp* *mf*

Pk. *mf*

Glock.

1st Perc. sus. Cymb. *mf* *mf*

2nd Perc. *mf*

51 52 **53** Più mosso $\text{♩} = 120$ 54 55 **56** 57 58

Picc. *p* *leggero* *leggero* *mf*

1st Fl. *p* *leggero* *mf*

2nd Fl. *p* *leggero* *mf*

Ob. *p* *leggero* *mf*

Bsn. *p* *leggero* *mf*

1st Cl. *p* *leggero* *mf*

2nd Cl. *p* *leggero* *mf*

3rd Cl. *p* *leggero* *mf*

Bcl. *p* *mf*

1st Asax. *p* *leggero* *mf*

2nd Asax. *p* *leggero* *mf*

Tsax. *p* *leggero* *mf*

Barsax. *p* *mf*

1st Trp. *p* *leggero* *mf*

2nd Trp. *p* *leggero* *mf*

3rd Trp. *p* *mf*

1st Flg. *p* *mf*

2nd Flg. *p* *mf*

1st Hrn. *p* *leggero* *mf*

2nd Hrn. *p* *leggero* *mf*

3rd Hrn. *p* *leggero* *mf*

1st Trb. *p* *leggero* *mf*

2nd Trb. *p* *mf*

3rd Trb. *p* *mf*

Euph. *p* *leggero* *mf*

Bar. *p* *mf*

Tb. *p* *mf*

Pk. *p*

Glock. *p* *leggero*

1st Perc. *mf*

2nd Perc. *mf*



59 60 61 63 64 65 66

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsns. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flg. *p tenuto*

2nd Flg. *p tenuto*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f p* Pos. 2

2nd Trb. *f p* Pos. 1

3rd Trb. *f p*

Euph. *f p*

Bar. *f p*

Tb. *f p*

Pk. *f*

Glock. *mf* *f*

1st Perc. *f*

2nd Perc. *f*

DEMO SCORE

Picc. 67 68 70 71 72 73

1st Fl. *mp tenuto* *mf*

2nd Fl. *mp tenuto* *mf*

Ob. *mp tenuto* *mf*

Bsns. *mf*

1st Cl. *mp tenuto* *mf*

2nd Cl. *mp tenuto* *mf*

3rd Cl. *mp tenuto* *mf*

Bcl. *mf*

1st Asax. *mp tenuto* *mf*

2nd Asax. *mp tenuto* *mf*

Tsax. *mp tenuto* *mf*

Barsax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Flg. *mp* *mf*

2nd Flg. *mp tenuto* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp*

3rd Hrn. *mp*

1st Trb. *mp* Pos. 2 *mf*

2nd Trb. *mp* Pos. 1 *mf*

3rd Trb. *mp* *mf*

Euph. *mp* *mf*

Bar. *mp* *mf*

Tb. *mp* *mf*

Pk. *mf*

Glock.

1st Perc. *mp* *mf*

2nd Perc. *mp* *mf*

75 76 77 78 79 80

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flg. *f*

2nd Flg. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Pk. *mf*

Glock.

1st Perc. *f*

2nd Perc. *f*

81

85

Tempo primo ♩=112

rit.

82 83 84 86 87 88

Picc. *mf* *f* *f*

1st Fl. *p* *mf* *f* *f*

2nd Fl. *mf* *f* *f*

Ob. *p* *mf* *f* *f*

Bsn. *fp* *mf* *f*

1st Cl. *fp* *mf* *f* *f*

2nd Cl. *fp* *mf* *f*

3rd Cl. *fp* *mf* *f*

Bcl. *fp* *mf* *f*

1st Asax. *fp* *mf* *f*

2nd Asax. *fp* *mf* *f*

Tsax. *fp* *mf* *f*

Barsax. *fp* *mf* *f*

1st Trp. *mf* *f* *fp*

2nd Trp. *mf* *f* *fp*

3rd Trp. *f* *fp*

1st Flg. *fp* *mf* *f*

2nd Flg. *fp* *mf* *f*

1st Hrn. *f* *fp*

2nd Hrn. *f* *fp*

3rd Hrn. *f* *fp*

1st Trb. *fp* *mf* *f* *fp*

2nd Trb. *fp* *mf* *f* *fp*

3rd Trb. *fp* *mf* *f* *fp*

Euph. *fp* *mf* *f*

Bar. *fp* *mf* *f*

Tb. *fp* *mf* *f*

Pk. *f*

Glock.

1st Perc. *f*

2nd Perc. *fp* *mf* *f*



89

94 Più mosso, con fuoco $\text{♩} = 120$

This is a page of a musical score for a full orchestra. The page number is 12. The score covers measures 89 to 95. At measure 94, there is a tempo change to "Più mosso, con fuoco" with a tempo marking of $\text{♩} = 120$. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Saxophone, 2nd Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Flugelhorn, 2nd Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Baritone, Trombone, Piccolo, Glockenspiel, 1st Percussion, and 2nd Percussion. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *fp*), and articulation marks. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

96 97 98 99 100 101 102

Picc. *f*

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

Bsn. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bcl. *f*

1st Asax. *f*

2nd Asax. *f*

Tsax. *f*

Barsax. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Flg. *f*

2nd Flg. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f*

2nd Trb. *f*

3rd Trb. *f*

Euph. *f*

Bar. *f*

Tb. *f*

Pk. *f*

Glock. *f*

1st Perc. *f*

2nd Perc. *f*

103 104 105 106 107 108 109

Picc.
1st Fl.
2nd Fl.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
Bcl.
1st Asax.
2nd Asax.
Tsax.
Barsax.
1st Trp.
2nd Trp.
3rd Trp.
1st Flg.
2nd Flg.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Bar.
Tb.
Pk.
Glock.
1st Perc.
2nd Perc.

110 111 112 113 114 115 116 117

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

Bsn. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bcl. *ff*

1st Asax. *ff*

2nd Asax. *ff*

Tsax. *ff*

Barsax. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Flg. *ff*

2nd Flg. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

3rd Trb. *ff*

Euph. *ff*

Bar. *ff*

Tb. *ff*

Pk. *f* *ff* *mf*

Glock. *ff*

1st Perc. *ff*

2nd Perc. *ff*

118 119 120 121 122 123 124 125

Picc. 1st Fl. 2nd Fl. Ob. Bsn. 1st Cl. 2nd Cl. 3rd Cl. Bcl. 1st Asax. 2nd Asax. Tsax. Barsax. 1st Trp. 2nd Trp. 3rd Trp. 1st Flg. 2nd Flg. 1st Hrn. 2nd Hrn. 3rd Hrn. 1st Trb. 2nd Trb. 3rd Trb. Euph. Bar. Tb. Pk. Glock. 1st Perc. 2nd Perc.

126 127 128 129 130 131 132

Picc. *fp* *f* *fp* *f* *ff*

1st Fl. *fp* *f* *fp* *f* *ff*

2nd Fl. *fp* *f* *fp* *f* *ff*

Ob. *fp* *f* *fp* *f* *ff*

Bsn. *fp* *f* *fp* *f* *ff*

1st Cl. *fp* *f* *fp* *f* *ff*

2nd Cl. *fp* *f* *fp* *f* *ff*

3rd Cl. *fp* *f* *fp* *f* *ff*

Bcl. *fp* *f* *fp* *f* *ff*

1st Asax. *fp* *f* *fp* *f* *ff*

2nd Asax. *fp* *f* *fp* *f* *ff*

Tsax. *fp* *f* *fp* *f* *ff*

Barsax. *fp* *f* *fp* *f* *ff*

1st Trp. *fp* *f* *fp* *f* *ff*

2nd Trp. *fp* *f* *fp* *f* *ff*

3rd Trp. *fp* *f* *fp* *f* *ff*

1st Flg. *fp* *f* *fp* *f* *ff*

2nd Flg. *fp* *f* *fp* *f* *ff*

1st Hrn. *fp* *f* *fp* *f* *ff*

2nd Hrn. *fp* *f* *fp* *f* *ff*

3rd Hrn. *fp* *f* *fp* *f* *ff*

1st Trb. *fp* *f* *fp* *f* *ff*

2nd Trb. *fp* *f* *fp* *f* *ff*

3rd Trb. *fp* *f* *fp* *f* *ff*

Euph. *fp* *f* *fp* *f* *ff*

Bar. *fp* *f* *fp* *f* *ff*

Tb. *fp* *f* *fp* *f* *ff*

Pk. *fp* *f* *fp* *f* *ff*

Glock. *fp* *f* *fp* *f* *ff*

1st Perc. *fp* *f* *fp* *f* *ff*

2nd Perc. *fp* *f* *fp* *f* *ff*

REHEARSAL MARK